

TECH SHEET - SWAN LAKE

Scenario

A 40 minute comic and poetic adaptation of Tschaikovsky's ballet performed by 2 actors

Audience

The show is designed to play for up to 300 or 400 people.

Decors

1 CITROEN JUMPER van (4m 80 long x 2 m wide x 3 m high)

Playing area

An outdoor space of 9 metres deep by 9 metres wide

A hard surface is preferred and this should be as flat and even as possible.

Playing environment

An ideal situation would be a quiet pedestrian street (not during shopping hours), a courtyard, a small square, a corner of 2 buildings. As the actors are not usually amplified and the show involves story-telling, as peaceful a space as possible is required, ie no traffic, no generators, no muzak, no djembes.

Get-in/Get-out

Normally the actors arrive by van in the space at the beginning of the show. In this case the set-up time is nil and the get-out time is 15 minutes.

In the event that access to the space is only possible before the show, 15 minutes should be allowed for the set-up.

N.B. Please ensure that the access to the playing area is negotiable with a van of these dimensions!

Dressing Room

A dressing room should be provided for the actors within proximity of the playing area.

Technical back-up

No technical equipment is required from the festival unless playing after sunset (in which case a basic lighting should be provided)

Travel Arrangements

Should the company come to the festival by plane, the organisation should provide:

a neutrally coloured van (no rental logo) with roof rack and side sliding door, measuring between 4 and 5 metres long, 2 metres wide, and between 2 and 3 metres high

a ladder (of sufficient length to be able to climb on to the roof of the van)

4 x 20 litre bags of compost (to act as stage weights for the decors)

For further details on these or other technical matters please contact:

Gordon Wilson
primitives@telenet.be
T. 32/475.957590

or

Craig Weston
craig.weston@telenet.be
T. 32/498.541493